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Henri Temianka Correspondence; (lte)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, July 26, 1989, California Chamber Symphony Society, discontent



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July 26, 1989

Letters to the Editor

TIME Magazine

Time & Life Building

Rockefeller Center

New York, NY 10020

Dear Sir or Madam:

Please retract your absurd claim that Herbert von Karajan was "The finest conductor of the postwar period." (Milestones, July 31). That statement can only come from someone who has never heard of Arturo Toscanini, Leopold Stokowski, George Szell, Fritz Reiner, Otto Klemperer, Bruno Walter, to name but a few of the departed giants. They all have equal claim to being "the finest." And they were not Nazis.

Yours sincerely,

Henri Temianka
2915 Patricia Avenue
Los Angeles, CA 90064
(213) 836-2076